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The game of energies

Sir John Eliot Gardiner shone with virtuoso soloists at the Musikverein.

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Confident guest performance in Vienna: Isabelle Faust.
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There were several reasons in advance for attending this evening: the selection of works, the conductor with his orchestra, the soloists. Above all, however, the combination of the individual components. Isabelle Faust's series of portraits continued at the Musikverein in Vienna on Wednesday. With what the German violinist says is the most beautiful piece that Wolfgang Amadé Mozart wrote for the violin. The way Isabelle Faust played the Sinfonia concertante K. 364 together with Antoine Tamestit and the English Baroque Soloists conducted by Sir John Eliot Gardiner was simply masterful. Even the appearance of Faust and Tamestit after a warm-up of a Paris Symphony by Joseph Haydn increased the overall energy level on the podium. With concentrated vigor and her own natural sovereignty that outshined everything, Faust went straight to the heart of the music, right in the middle of Mozart's musical depth. Violist Antoine Tamestit followed her blindly, together they chatted and engaged in dialogue - with each other, each for himself, with the orchestra. A great moment in chamber music, which one watched breathlessly sitting on the edge of a chair.

Bouncy soundscape

The English Baroque Soloists, motivated to the last podium, were enchanted and wove a fragrant, springy soundscape into which violin and viola immersed themselves, only to shine again in no time. Old master Gardiner let the play of forces happen, underlining it with targeted gestures here and there. After the break, Mozart's "Linzer" symphony KV 425, which flew by.

concert
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With Isabelle Faust and Antoine Tamestit Musikverein



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