Julia Doyle - soprano

Originally from Lancaster, Julia studied Social and Political Sciences at Gonville and Caius College, Cambridge before embarking on a singing career, and has since performed all over the world becoming established as a specialist soprano in Baroque repertoire.

She has performed Bach’s *St John Passion* at the Concertgebouw Amsterdam (Sir John Eliot Gardiner), and in Toronto (Tafelmusik), *St Matthew Passion* at Alice Tully Hall in New York (Philippe Hereweghe), *Christmas Oratorio* in Sydney and Melbourne with the Australian Chamber Orchestra (Richard Tognetti), BWV 202 with Music of the Baroque in Chicago (Nicholas Kraemer), BWV 199 with Bach Vereniging (Alfredo Bernadini), Mozart’s *Exultate Jubilate* at the Cité de la Musique in Paris (Arsys Bourgogne), & Mass in C Minor in Budapest (Györgi Vashegyi), Handel’s *Occasional Oratorio* at the Halle Handel Festival (English Concert), *La Resurrezione* at The Wigmore Hall (London Handel Orchestra), *Messiah* at The Royal Albert Hall with the Royal Philharmonic Orchestra (Richard Cooke) & The Palace of Versailles with the King’s Consort (Robert King), *Apollo e Dafne* with Concerto Copenhagen (Alfredo Bernadini), Haydn’s *Nelson Mass* in the Canary Islands with the Orchestra of the Age of Enlightenment (Eamonn Dougan), Haydn’s *Paukenmesse* and Beethoven’s Symphony No. 9 with J.S. Bach Stiftung (Rudolf Lutz), and Haydn’s *Creation* in St Paul’s Cathedral with the Orchestra of the Age of Enlightenment.

Julia’s discography includes Handel’s *Messiah* with The Britten Sinfonia / Polyphony (Stephen Layton) and The Bethlehem Bach Choir (Greg Funfgeld), *Israel in Egypt* with Arsys Bourgogne (Pierre Cao) & *L’Allegro* with Koelner Kammerchor (Peter Neumann), Mendelssohn’s *Israel in Egypt* with The King’s Consort (Robert King), Bach’s *Magnificat* with Dunedin Consort (John Butt), & Bethlehem Bach Choir (Greg Funfgeld), BWV 107, BWV 9 & Mass in B Minor with J. S. Bach Stiftung (Rudolf Lutz), & Lutheran Masses with The Sixteen (Harry Christophers), *Astro Nuevo: En Torno a Rabassa* with Orquestra Barocca de Sevilla (Enrico Onofri) & Lutoslawski’s *Dwadziesci Koled* with BBC Symphony Orchestra (David Zinman). She has recently released a solo disc of Purcell with the lutenist Matthew Wadsworth.

Recent and future highlights include Mozart’s Mass in C Minor in Toronto with Tafelmusik, Vivaldi’s *Juditha Triumphans* at the Concertgebouw, Palace of Versailles and Theater an der Wien (The King’s Consort), Handel’s *Aci, Galatea e Polifemo* at Halle Handel Festival (Peter Neumann), *St John Passion* with the Orchestra of the 18th Century (Daniel Reuss) a Monteverdi concert tour of Europe with the Monteverdi Choir and Orchestras, Haydn songs with the Deutsche Kammerphilarmonie / Sir Roger Norrington, performances with La Serenissima at the Buxton Festival, Malta Early Music Festival and at the Wigmore Hall, *St Matthew Passion* with the Orchestra of the Age of Enlightenment, a tour performing *Messiah* with the Rias Kammerchor as well as a recording of the same work and recordings of Bach’s *St John Passion* with J. S. Bach Stiftung (Rudolf Lutz), *Messiah* with the Royal Scottish National Orchestra and Handel’s *Occasional Oratorio* with Bayerische Rundfunk (Academie für Alte Music Berlin). She is also a busy recitalist and works regularly with Matthew Wadsworth with future concerts including an appearance at the York Early Music Festival.