Silvia Frigato – soprano

Silvia Frigato studied Piano and Voice at the Music Conservatoire in Adria (Italy). She then continued her studies at the Music Academy in Modena (with Raina Kabaivanska), at the Accademia Musicale Chigiana in Siena and at the State University in Sofia. She studied 17th and 18th century repertoire at the Académie Baroque Européenne in Ambronay and at the International Music Academy in Milan under the guidance of Roberta Invernizzi, Roberto Balconi, Lorenzo Ghielmi, Marina De Liso and Sara Mingardo.

She won the first prize at the 4th edition of the “Francesco Provenzale” International Baroque Singing Competition in Naples (2007) and was awarded the first prize at the “Fatima Terzo” early music competition in Vicenza (2010). She regularly performs at the most prestigious Italian and European festivals and venues, together with the foremost ensembles and conductors.

Among her past engagements: Bononcini’s *Stabat Mater* and *Messa à cinque concertata* at the Konzerthaus in Wien with Concerto Italiano and Rinaldo Alessandrini (recorded for Naïve - winner of the Choc de la musique in France); Caccini’s *Euridice* (title role) at the Innsbrucker Festwochen der Alten Musik with Concerto Italiano and Rinaldo Alessandrini (recorded for Naïve to rave rewievs); Händel’s *Israel in Egypt* on an Italian tour with Capella Savaria and Nicholas McGegan; Pergolesi’s *Stabat Mater* with Sara Mingardo and Concerto Italiano conducted by Rinaldo Alessandrini at the Salle Gaveau in Paris and in Basel with La Cetra conducted by Andrea Marcon; Christmas concerts in Monte-Carlo with the Orchestre Philharmonique de Monte-Carlo and in the Basilica of San Marco in Venice with the Orchestra of the Teatro La Fenice conducted by Stefano Montanari; Mozart’s *Betulia Liberata* at the Wratislavia Cantans Festival with B’Rock under Corrado Rovaris; Caldara’s *Morte e Sepoltura di Cristo* with the Stavanger Symphony Orchestra under Fabio Biondi (recored in CD by Glossa) and then on tour in Spain; Gluck’s *Orfeo ed Euridice* at the Maggio Musicale in Florence in a new production by Denis Krief conducted by Federico Maria Sardelli; Caldara’s *La Maddalena ai piedi di Cristo* (Marta) in Herne with Accademia Bizantina and Ottavio Dantone; *L'Incoronazione di Poppea* (Amore) at La Scala in Milan, in a new production by Robert Wilson under Rinaldo Alessandrini; concerts in Karlsruhe with Concerto Romano and Alessandro Quarta, in Naples with Talenti Vulcanici and Stefano Demicheli, in Basel with the Schola Cantorum Basiliensis and in Lausanne with Il Canto d’Orfeo and Gianluca Capuano. Silvia Frigato was selected by John Eliot Gardiner for his Accademia Monteverdiana and was invited to sing Monteverdi’s *Vespro della Beata Vergine* with the Monteverdi Choir and the English Baroque Soloists under John Eliot Gardiner on tour in Cambridge, Barcelona, Versailles and at the Salzburg Festival.

Othe recent engagements include: Jommelli’s *L’isola disabitata* at the Teatro San Carlo in Naples under Rinaldo Alessandrini; *Pelléas et Mélisande* (Yniold) at the Maggio Musicale in Florence under Daniele Gatti in a new production by Daniele Abbado; Monteverdi’s *Vespro della Beata Vergine* with Collegium 1704 under Vaclav Luks in Prague and Dresden; Pergolesi’s *Stabat Mater* in Venice, Milan (with I Pomeriggi Musicali), in Rome (with Concerto Italiano conducted by Rinaldo Alessandrini) and in Bilbao; a concert featuring the complete songs by Anton Webern at the Bologna Festival: concerts on tour in Germany with La Risonanza and Fabio Bonizzoni (Trigonale Festival); Vivaldi's *Juditha Triumphans* (Vagaus) at the Teatro Comunale in Ferrara; Martinů’s *Mirandolina* (title role) at the Teatro la Fenice in Venice; Biber’s *Missa Salisburgensis* at the Salzburg Festival and a concert in Utrecht with Collegium 1704 and Václav Luks; a *Liederabend* with songs based on texts by Schiller at the Palazzo Farnese in Parma; she also took part in the project *Monteverdi 2.0* created by Spinosi with the Ensemble Matheus on tour in France.  Silvia Frigato was selected for the 2017 Monteverdi Trilogy project conducted by John Eliot Gardiner for the roles of Amore and Valletto in *L’Incoronazione di Poppea* and Amore in *Il Ritorno di Ulisse in patria*: the world tour included cities such as Aix-en-Provence, Bristol, Barcelona, Venice, Salzburg, Edinburgh, Berlin, Wroclaw, Paris, Chicago and New York, winning the highest audience and critical acclaim.

Most recently her engagements included: Falla’s *El retablo de Maese Pedro* (Trujamán) at the Teatro Regio in Parma; Pergolesi’s *Salve Regina* and *Stabat Mater* in Madrid with Sara Mingardo and Accademia Bizantina under Ottavio Dantone; Bach's *Cantata BWV 52* at the Teatro del Maggio in Florence; Paisiello’s *La Serva Padrona* in Lugo with Rinaldo Alessandrini; Monteverdi’s *L’Orfeo* in Barcelona and on tour in Asia with Rinaldo Alessandrini; *La Sonnambula* (Lisa) and Krenek's *Cefalo e Procri* (Procri) at the Teatro La Fenice in Venice; Caldara’s *La Maddalena ai piedi di Cristo* (Marta) with Collegium 1704 and Vaclav Luks in Prague and Dresden; Pergolesi’s *Stabat Mater* at la Fenice in Venice; Haydn's *L'isola disabitata* (Silvia) with Orquesta Barroca de Sevilla and Enrico Onofri; Händel's *La resurrezione* (Angelo) in Brunnrnthal; Marco di Galiano's *Dafne* (Amore) at the Florence Opera; concert with Concerto Romano in Bremen (Musikfest); Händel's *Atalanta* (title role) at the Halle Händel Festival and in Strudengau, with L'Orfeo Barockorchester and Michi Gaigg; *Liederabend* in Florence; *Amare&Fingere* (Erinda) with Ensemble Mare Nostrum; Messiah with La Verdi Orchestra in Milan; Caldara’s *La Maddalena ai piedi di Cristo* in Malta; *Il Re pastore* (Tamiri) at the Teatro La Fenice in Venice;*La Clemenza di Tito* (Servilia) at the Florence Opera;*Il trespolo tutore*with Ensemble Mare Nostrum; *Apollo e Dafne* in Helsinki.

Silvia Frigato recorded for labels such as: Glossa, Naïve, SDG, ORF, Brilliant, Tactus, Discantica, Ricercar and her recording were broadcasted on RAI, Radio France, BBC, ORF and other European radios.

Among her future engagements: Valtinoni's *Pinocchio* at the Teatro la Fenice in Venice; *Pelléas et Mélisande*in Parma, Modena, Piacenza; a tour of Monteverdi’s sacred and secular works with Monteverdi Choir and John Eliot Gardiner; and a series of concerts Et manchi pietà on tour in Europe.