**MICHAEL SPYRES - tenor**

Michael Spyres was born in Mansfield (Missouri) where he grew up in a family of musicians. He began his studies in the U.S.A. and continued them at the Vienna Conservatory. He first sprang to international attention in 2008 in the title role of Rossini’s *Otello* at the Rossini in Wildbad Festival and as an ensemble member of Deutsche Oper Berlin where he made his debut as Tamino in *Die Zauberflöte.*

Since then he has appeared at many of the world’s most prestigious opera theatres, concert halls and festivals such as the Teatro alla Scala (Belfiore in *Il viaggio a Reims* and subsequently Rodrigo in *La donna del lago*), the Salzburg Festival (Betulia Liberata), the Royal Opera House Covent Garden (*La donna del lago*), the Liceu Barcelona (*Les Contes d’Hoffmann*), the Lyric Opera of Chicago (*Die Fledermaus* and *The Merry Widow),* La Monnaie Bruxelles (Arnold in Guillaume Tell, *Mitridate, re di Ponto),* the Dutch National Opera *(Libenskoff in* Il viaggio a Reims*), the Semperoper Dresden (Gianetto in La gazza ladra*), the Théâtre des Champs-Elysees of Paris (*Mitridate*, Pirro in *Ermione*), the New York Carnegie Hall (*Beatrice di Tenda, Missa solemnis*), the Gewandhaus Leipzig (Mendelssohn’s *Lobgesang*) the Bunka Kaikan Hall Tokyo (*La damnation de Faust*), the Aix-en-Provence Festival (Tempo in *Il trionfo del tempo e del disinganno*) the Rossini Opera Festival Pesaro (Baldassare in *Ciro in Babilonia*, a solo recital, Rodrigo in *La donna del lago* and the title role of Aureliano in *Palmira*), the London Proms (*Missa Solemnis* conducted by Gardiner) and the Théâtre du Champs-Elysees Paris (*Mitridate, re di Ponto*).

In 2016/17 he performed the title roles of *Les Contes d’Hoffmann* at the Bavarian State Opera Munich, Orlando paladino at the Zurich Opera House, *Mitridate, re di Ponto* in London (Covent Garden), and of *La damnation de Faust* at the London Proms, the Edinburgh Festival and the Berlioz Festival La Côte-Saint-André; his role debuts as Don José in *Carmen* at the Théâtre des Champs Elysées Paris and as Énée in *Les Troyens* at the Salle Érasme Strasbourg (recorded for Warner/Erato); Alfredo in the second act of *La traviata* in the Domingo Gala at the Lyric Opera of Chicago, Tempo in *Il trionfo del tempo e del disinganno* in Caen and Lille.

Engagements of the 2017/18 season include his debut at the Opéra National of Paris in the title role of *La clemenza di Tito*, his role debuts as Vasco de Gama in a new production of *L’Africaine* at Oper Frankfurt and as Conte d’Almaviva in *Il barbiere di Siviglia* at the Chorégies d’Orange; Fernand in *La favorite* at the Gran Teatre del Liceu, *La damnation de Faust* in Angers and Nantes, Dvorak’s *Requiem* in Prague, *Il trionfo del tempo e del disinganno* with the Swedish Radio Symphony Orchestra and *La nonne sanglante* at the Opéra Comique of Paris.

Future seasons will see his debuts at the Metropolitan Opera New York, the Vienna State Opera, and the Opera Philadelphia as well as his return to the Opéra National of Paris and to the Zurich Opera House. Spyres has worked with conductors such as Riccardo Muti, Sir John Eliot Gardiner, Sir Andrew

Davis, Sir Mark Elder, Valery Gergiev, Fabio Luisi, Alberto Zedda, Michele Mariotti, Emmanuelle Haïm, Christophe Rousset and Evelino Pidò.

Michael Spyres has recorded Rossini’s *La gazzetta*, Otello, *Le siège de Corinthe* and *Guillaume Tell* (Naxos) as well as *La petite messe solennelle* (Naive), Donizetti’s *Les Martyrs & Le Duc d’Albe* (Opera Rara), Mazzoni’s *Antigono* (Dynamic), Meyerbeer’s *Les Huguenots* (ASO), Schumann’s *Faust-Szenen* (ASO), Verdi’s *Otello* (CSO) and his solo album *A Fool For Love* (Delos). Ciro in *Babilonia and Aureliano in Palmira* from Pesaro (Opus Arte), *Medea in Corinto* from Martina Franca, *Guillaume Tell* from Bad Wildbad and *Les Contes d’Hoffmann* from Barcelona (Erato) are available on DVD/Blu-Ray.

*Please note: Promoters who intend to shorten this biography must contact Helmut Fischer Artists* [office@fischerartists.com](mailto:office@fischerartists.com) *prior to making any alterations.*